



Winter's Turning

John & Heidi Cerrigione

1. Winter's Turning

© 2000 Heidi Muller Cascadia Music, BMI

We fell in love with this beautiful melody the first time we heard it. It is written by our good friend, singer and songwriter, Heidi Muller.

2. Old Log Cabin For Sale

Written by Mrs. J.W. Payte/Bridge Building Music

Heidi learned this from a 1965 Porter Wagoner recording. He sang the first two verses, and we recently uncovered the third verse that Mrs. Payte had written.

While strolling along in the country, reviewing the scenes new and old
I found an old fashioned log cabin, so beautiful there to behold
A stranger was standing in silence, his eyes firmly fixed on the door
My heart ached in pity to see him, for these were the words that it bore

And the sign read "An Old Cabin For Sale,
an old oaken bucket and well,
Easy terms just keep a log on the fire
And a light burning bright in the dell!"
Many years and old couple so patiently looked
For the boy whose last promise did fail
Now the old rocking chair will be rocking no more,
There's an old log cabin for sale.

A "Welcome" I read on the floor mat, an old braided rug by the door
The hands of an angel had made it with many a prayer prayed before.
In an old rocking chair how she waited for one glimpse of him how she yearned
And now he was standing in silence, too late, yes too late, he'd returned.

How long has it been since you've written, a letter to mother and dad?
How long has it been since you've seen them,
Oh why don't you make their hearts glad?
Too soon will the old home be vacant, a candlelight gleaming no more
Don't wait 'til too late to remember, there may be a sign on the door.

There's no place like home.

3. Buinessan

Traditional Gaelic

Many lyrics have been set to this familiar melody, with the most popular being "Morning Has Broken".

4. The Unclouded Day

Words & Music by Josiah K. Alwood, circa 1880

John enjoys playing this up-tempo gospel number on the banjo. It's always well received in workshops and jam sessions.

Oh they tell me of a home far beyond the skies
Oh they tell me of a home far away
Oh they tell me of a home where no storm clouds rise
Oh they tell me of an unclouded day

Oh the land of cloudless day
Oh the land of the unclouded sky
Oh they tell me of a home where no storm clouds rise
Oh they tell me of an unclouded day

Oh they tell me of a home where my friends have gone
Oh they tell me of that land far away
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day

Oh they tell me that He smiles on His children there
And His smile drives their sorrow away
And they tell me that no tears ever come again
In that lovely land of unclouded day.

5. Luegid vo Berg und Tal

Written by Ferd. Huber (1791-1863) St. Gallen

We play this one instrumentally but it has lyrics that describe Switzerland's beautiful mountains and valleys. This is especially true in the evening when the sun is setting and the glaciers are turning red.

6. Angry Words

Words & Music by Horatio R. Palmer, 1867

This hymn is #65 in the Hymns of Zion and has long been a family favorite.

Angry words! O let them never, from the tongue unbridled slip
May the heart's best impulse ever, check them ere they soil the lip.

Love one another thus saith the Savior
Children obey the Father's blest command
Love one another thus saith the Savior
Children obey His blest command

Love is much too pure and holy, friendship is too sacred far
For a moment's reckless folly, thus to desolate and mar.

Angry words are lightly spoken, bitterest thoughts are rashly stirred
Brightest links of life are broken by a single angry word.

7. The Crow in the Sun

© 1999 Dáithí Sproule/BMI

We've had the pleasure of meeting this fine Irish musician and learned the tune from Liz Carroll's recording "Lost in the Loop". We hope you enjoy our simple arrangement.

8. Eastbound Train

Traditional

The eastbound train was crowded one cold December day.
The conductor shouted "tickets" in his old time fashioned way.

A little girl in scarlet, her hair was bright as gold.
She said "I have no ticket", and then this story she told.

"My daddy, he's in prison, he's almost blind, they say,
I'm going for his pardon, this cold December day."

"My mother's daily sewing, to try to earn our bread,
My poor dear old blind father's in prison almost dead."

"My brother and my sister would both be very glad,
If I could only bring back, my poor dear old blind dad."

The conductor could not answer, he could not make a reply
And taking out his hand, wiped a tear drop from his eye.

He said, "God bless you little one, just stay right where you are.
You'll never need a ticket, as long as I'm on this car".

9. Italian Waltz

Traditional

We learned this from our friend Charlie Gravel and the Raleigh guys at Mars Hill in 1998. A happy tune recorded by Lauchlin Shaw and A.C. Overton who credit the playing of fiddler Dougal Campbell from Harnett County, North Carolina.

10. Featherbed

© John McCutcheon/Appalsongs (ASCAP)

John McCutcheon plays this one on the hammered dulcimer. Our arrangement includes the banjo and autoharp to give it an old-timey feel.

If I were a featherbed in your house so fine,
I'd hold you in my arms each night, keep you warm in the winter time.

If I were an old banjo, felt your fingers on my strings,
I'd sing the sweetest little song that a banjo e'er did sing.

If I were a drop of rain that trickled down your chin,
I'd run right up and kiss your lips, and kiss them twice again.

If I were a breath of wind on your cheeks as you walked by,
I'd pick you up upon my back and teach you how to fly.

If I were a hair ribbon, my color it was blue,
I'd be ten times as beautiful, 'cause I'd be wearing you.

If I were a big wool rug sitting in your front hall,
I'd tickle your feet and make you laugh if you stepped on me at all.

11. Beautiful Isle

Words by Jessie B. Pounds, Music by John S. Fearis (1897)

We play this one instrumentally but it has lyrics that start "Somewhere the sun is shining, somewhere the songbirds dwell". It's in our Gospel Hymns #749.

12. Where No One Stands Alone

© Mosaic Lister Songs/Lillenas Publishing

Once I stood in the night with my head bowed low
In the darkness, as black as could be
And my heart felt alone and I cried "O, Lord,
Don't turn your face from me."

Hold my hand all the way, every hour, every day
From here to the great unknown
Take my hand, let me stand
Where no one stands alone.

Like a king I may live in a palace so tall
With great riches to call my own
But I don't know a thing in this whole wide world
That's worse than being alone.

13. Bim chlinne Fochsli

© Ueli Alder, Urnaesch Switzerland

A happy backbrett tune learned from a collection of Swiss Appenzeller music.

14. Breton Fisherman's Prayer

© 1979 (melody) Susan Stevens; Verse 1 Traditional;

Verses 2 & 3 by Lori Keddell; Verse 4 by Kerry Ban. *Thank-you!*

Protect me, O Lord, for my boat is so small
My boat is so small and your sea is so wide,
Protect me, O Lord.

The sails of my boat are all tattered and torn.
Protect me, O Lord, from the strength of the storm,
Protect me, O Lord.

Protect me, O Lord, as I sail far from home.
No compass or chart, I am lost and alone,
Protect me, O Lord.

Bring me, O Lord, to safe harbor at dawn.
Safe to the arms of the one that I love,
Protect me, O Lord.

15. Isle de Madeleine

Traditional

We learned this from a Chris Norman recording "The Wooden Flute". His source was Quebec fiddler Joe Bouchard.

16. I See the Moon

©1953 Frank-Meredith Willson Music

I see the moon, the moon sees me,
Down through the leaves of the old oak tree.
Please let the light that shines on me,
Shine on the one I love.

Over the mountain, over the sea
Back where my heart is longing to be.
Please let the light that shines on me,
Shine on the one I love.

I hear the lark, the lark hears me, Singing a song with a memory.
Please let the lark that sings to me, Sing to the one I love.

17. In the Bleak Midwinter

Music by Gustav T. Holst (1906)

This melody is known as "Cranham" but is most often sung with the lyrics to In the Bleak Midwinter, written by Christina Rossetti.

18. A Prayer

Arranged by Heidi Cerrigione

Thanks to Neal Walters for sharing a recording of the McLain Family melody to "Sweet Rivers". We've adapted the lyrics from an 1873 poem written by Matilda Edwards.

Lord, make my life a shining light within the world to glow.
A little flame that burneth bright, wherever I may go.

Lord, make my life a fragrant flower that giveth joy to all.
Content to bloom in native bower, although the place be small.

Lord, make my life a soothing song that comforteth the sad
That helpeth others to be strong and makes the singer glad.

Lord, make my life a solid staff, whereon the weak may rest.
That so what health and strength I have, may serve my neighbors best.

Lord, make my life a humble hymn, of tenderness and praise
Of faith that never waxeth dim, in all His wondrous ways.

19. The Home of the Soul

Traditional

This is #229 in the Hymns of Zion. We have always liked bearing the high tenor descant to this hymn.

20. Sleep Baby Sleep

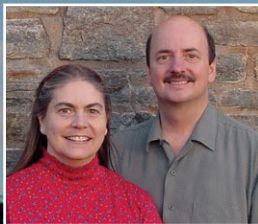
Traditional

Jimmie Rodgers first recorded this song in 1927. We learned it from a Doc Watson recording.

Sleep, little baby sleepin', Close your bright eyes
And listen while your mother dear, sings sweet lullabies.

Sleep, little baby sleepin', While angels watch over you
And listen while your daddy sings sweet little songs for you.





A relaxing selection of family favorites along with new songs we wanted to share. Ten are instrumental and ten have vocals.

Heidi Cerrigione

Autoharp, Hammered Dulcimer,
Mountain Dulcimer, Accordion, Piano
& Vocals

John Cerrigione

Guitar, Autoharp, Banjo, Bass,
& Vocals

Recorded & Mixed at Sunroom Studio
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Photos taken on Hoffman Road,
Ellington

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1. Winter's Turning	3:23
2. Old Log Cabin For Sale	4:43
3. Bunessan	2:45
4. The Unclouded Day	3:14
5. Luegid vo Berg und Tal	2:53
6. Angry Words	3:42
7. The Crow in the Sun	4:00
8. Eastbound Train	3:28
9. Italian Waltz	2:27
10. Featherbed	3:09
11. Beautiful Isle	2:36
12. Where No One Stands Alone	3:11
13. Bim chlinne Fochsli	2:46
14. Breton Fisherman's Prayer	3:54
15. Isle de Madeleine	3:10
16. I See the Moon	3:21
17. In the Bleak Midwinter	2:47
18. A Prayer	3:32
19. The Home of the Soul	2:48
20. Sleep Baby Sleep	3:54
Total Time	66:35

